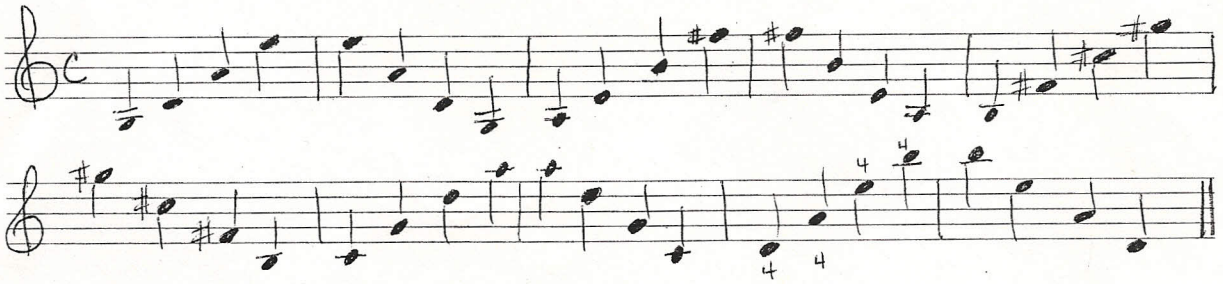
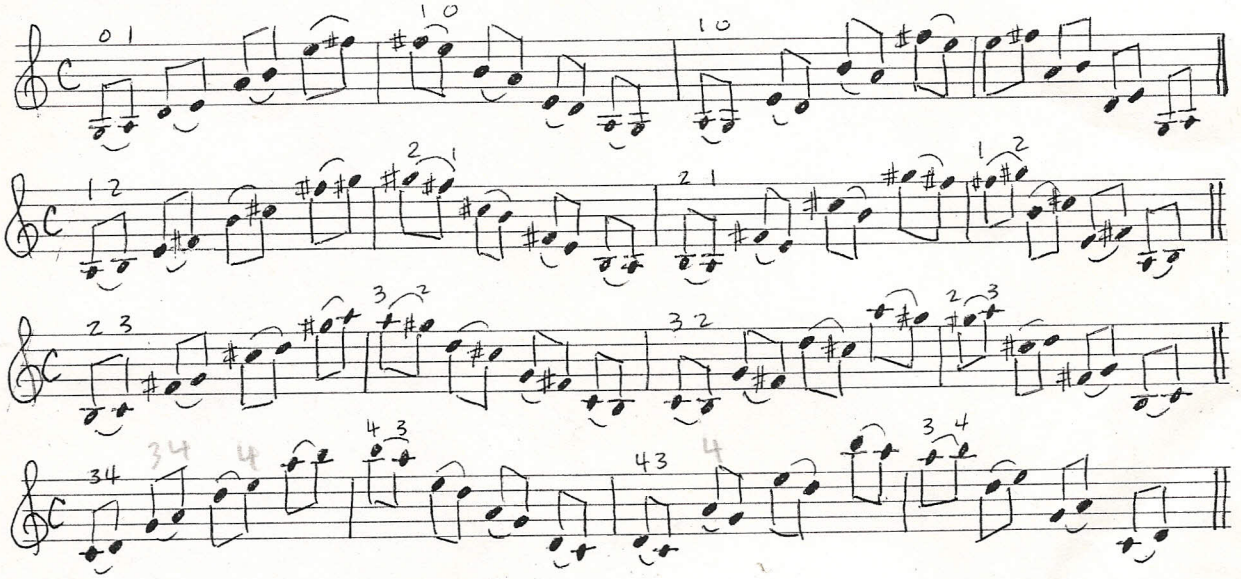
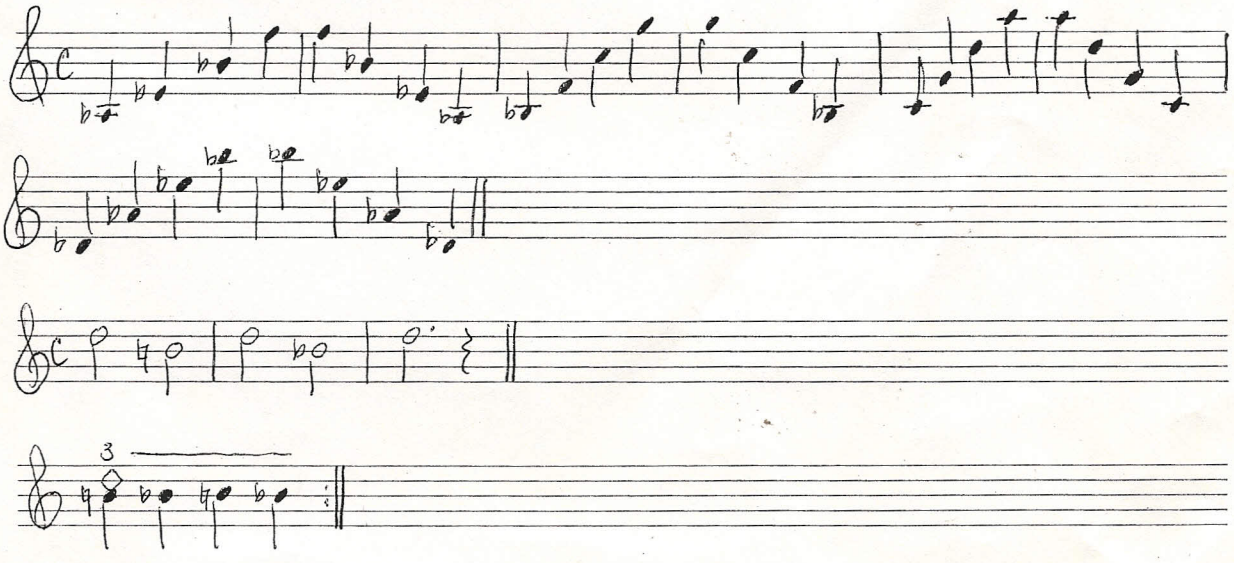
✳ *Finger Placement Studies (from Quint Etudes)*

Practice lifting and setting finger squarely on each single string.
Keep left arm flexible, swinging in for the G string and back to left for E string.
Practice with stopped bows, then legato.
Set finger first, then bow, then play.



Walking Finger Studies

Place and release fingers with vitality and energy.



New finger pattern exercises