

The School of Violin-Technic Part One

Exercises for promoting Dexterity
in the Different Positions

Exercises on One String

Each of the exercises to be re-
peated at least four times.

Método Técnico del Violin Parte Primera

Ejercicios para Adelantar la Destreza
en las Diversas Posiciones

Ejercicios en una cuerda

*Cada uno de los ejercicios se debe
repetir por lo menos cuatro veces*

I

The musical score consists of 18 numbered exercises, arranged in two columns. Each exercise is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The exercises are:

- 1. A series of eighth notes ascending and then descending.
- 2. A series of eighth notes ascending and then descending, with a different rhythmic pattern.
- 3. A series of eighth notes ascending and then descending.
- 4. A series of eighth notes ascending and then descending.
- 5. A series of eighth notes ascending and then descending.
- 6. A series of eighth notes ascending and then descending.
- 7. A series of eighth notes ascending and then descending.
- 8. A series of eighth notes ascending and then descending.
- 9. A series of eighth notes ascending and then descending.
- 10. A series of eighth notes ascending and then descending.
- 11. A series of eighth notes ascending and then descending.
- 12. A series of eighth notes ascending and then descending.
- 13. A series of eighth notes ascending and then descending.
- 14. A series of eighth notes ascending and then descending.
- 15. A series of eighth notes ascending and then descending.
- 16. A series of eighth notes ascending and then descending.
- 17. A series of eighth notes ascending and then descending.
- 18. A series of eighth notes ascending and then descending.

 Each exercise is marked with a number and a repeat sign at the end of the line.

All the exercises are to be practised with quiet hand position and with firm, energetic setting, and elastic raising of the fingers. The tempo, either slowly or quickly, is to be modified in accordance with the pupil's ability, but as a rule should be of moderate speed.

Se debe practicar todos los ejercicios con la mano en posición tranquila, sentando los dedos con vigor y levantandolos con elasticidad. El tiempo, sea lento ó rapido, se modifica segun la capacidad del discipulo, pero como regla general, es moderado.